

1st B♭ TENOR SAXOPHONE

Handwritten musical score for 1st B♭ Tenor Saxophone. The score consists of 12 staves of music. It includes various dynamics such as *f*, *mf*, *mp*, and *fz*. Performance instructions include *UNIS.* (unison), *No VIB* (no vibrato), and *RIT POCO* (ritardando poco). Measure numbers 31 through 71 are indicated. There are several circled measure numbers: 33, 49, 57, 65, and 71. The score is heavily annotated with diagonal lines and other markings.

watermelon man

By HERBIE HANCOCK
Arranged by BOB LOWDEN

FUNKY

Introductory musical notation for the piece. It starts with a treble clef and a 4/4 time signature. The first staff shows a key signature change to one flat (B♭) and a circled measure number 5. Dynamics include *sf* and *mf*. The second staff continues the melody with dynamics *sfz* and *mf*. Measure numbers 8, 9, 10, 11, and 12 are indicated.

1st Bb TENOR SAXOPHONE

13 *mf* **10 CODA** **21** C9 OPT. SOLO-AD LIB

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42-43 44 *mf* **45** *mf* **37** PLAY

46 47 48 49 50 51 52 *mf* **D.S. AL CODA**

CODA

53 54

55 *mf* 56 57 58

2nd B \flat TENOR SAXOPHONE

Handwritten annotations and performance markings for the main score:

- 33 UNIS
- 38 No VIB
- 49 SOLO
- 51 UNIS
- 65
- RIT. POCO

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.

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Handwritten annotations for the Funky section:

- 5
- 5

Measure numbers: 6, 7, 8, 9, 10.

2nd Bb TENOR SAXOPHONE

11 *mf* 12 *mf* 13 *sfp* 14 15 *sfp*

16 *C9* OPT. SOLO - AD LIB *sfp* 17 *mf* 18 19 *mf* 20 *mf*

21 *f* 22 23 24 25 *F9*

26 27 *C9* 28 29 *G9* 30 *F9*

31 *G9* 32 *F9* 33 *G9* 34 *Gb9* 35 *F9* 36 *C9*

37 *G+7* END SOLO (37) PLAY 38-40 41 42-43

44 *mf* 45 *f* 46 47 48

49 50 51 52 **(D.S. AL CODA)**

(CODA) 53 *mf* 54 *mf*

55 *sfp* 56 57 *sfp* 58

59 *sfp* 60 61 *mf* 62 *mf*

RIT. POCO